Professor: **Tamás Scheibner**
Titel of the course: **Twentieth-Century Hungarian Literature and Culture**
Kurzus megnevezése magyarul: Huszadik századi magyar irodalom és kultúra
Code: BBN-MIR-232/j or BBV-053
Place and time: Friday 14:30–16:00

Contact details:
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Language of the course: English
Language of contributions and exam: English
Language of writing commitments: English

Pre-Requisites: The course is for international students who does not necessarily have a competence in Hungarian language.
Conditions of passing the course: Students are expected to write an approx. **2500–3000 word essay** that corresponds the general theme of the course.
Requirements: Students are required to fulfill the **reading** commitments from class to class and to participate in **class-discussions**, and possible out-of-class activities.

Description of the course: This course is designed specifically for incoming ERASMUS and international students. It offers an overview on 20th Century Hungarian literature and culture: Budapest culture at the *fin-de-siecle*, and interwar literature, music and the fine arts, and literature and film under Communism. Works of art are discussed in historical, political, intellectual and social context.

Compulsory readings: Poems by Endre Ady, Attila József, János Pilinszky, and György Petri. Novels by Dezső Kosztolányi, Antal Szerb, Sándor Márai, Imre Kertész, and Péter Nádas. Films by Zoltán Huszárik and Péter Gothár will be projected and discussed in class.

Recommended readings:
    László Kontler: *Millennium in Central Europe: a history of Hungary,* Basingstoke: Palgrave Macmillan, 2002.
    Mihály Szegedy-Maszák: *Literary Canons: National and International,* Budapest: Akadémiai, 2001.
    History of the Literary Cultures of East Central Europe, Vol. I-IV. (eds. Marcel Cornis-Pope – John Neubauer), Amsterdam: John Benjamins, 2004; 2006; 2007; 2010.
    Further readings will be suggested in class.

Notes:
Rendszeresen szükséges technikai eszközök: —